

Music Development Plan Summary: Dixons Silver Springs Primary

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curriculum music and musical experiences, considering the key features in the national plan for music education:

- Timetables curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- Access to lessons across a range of instruments, and voice
- A school choir or vocal ensemble
- A school ensemble, band or group
- Space for rehearsals and individual practice
- A termly school performance
- Opportunity to enjoy live performance at least once a year

Our Vision for Music in our School is:

To provide every child with inspiring and inclusive musical opportunities that develop skills, spark imagination and build confidence. Through singing, playing and performing, we aim to create a vibrant musical culture where every child feels valued and empowered to express themselves. We strive to inspire a lifelong love of music, fostering creativity, connection and excellence that enriches our community and resonates beyond our walls.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the academy music lead	Jasmine Leach
Name of academy leadership team member with responsibility for music (if different)	Jasmine Leach Deborah Mason
Name of local music hub	Tameside Music Service
Name of other music education organisation(s) (if partnership in place)	Dixons Academies Trust - Director of Music, Tamsin Rafnsson

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- Students in EYFS-Y6 have access to 1 hour of music per week.
- Students in both KS1 and KS2 have a 30-minute timetabled Thursday singing assembly per week, where students are encouraged to sing in unison, polyphonically, canonically and in call and response. Songs are chosen from platforms designed to improve musical learning outcomes and engagement in singing including Sing Up and PopUK.
- Teaching staff follow the Charanga model music curriculum, with cross curricular links, from EYFS-Y6. We also utilise the SEND Charanga scheme for selective students.
- Students in both KS1 and KS2 explore listening and appraising, performance, improvising and composing during their music lessons and develop skills individually and as a team in group work.

- Pupils in KS2 have access to one-to-one iPads with GarageBand installed, giving them the opportunity to explore electronically created instruments and experiment with recording, editing and composing music. This provision supports creativity, develops digital musicianship, and broadens pupils' understanding of contemporary music-making.
- Students in KS1 develop their singing voices and have access to play tuned and non-tuned instruments.
- Year 3 students participate in a six-week instrumental unit focused on learning the glockenspiel. During this unit, pupils develop correct playing technique, including how to hold and control the beater, produce a clear and accurate sound, and play single notes with confidence. They are introduced to basic rhythmic patterns and simple notation, supporting the development of their listening, coordination and ensemble skills.
- Year 4 students take part in a six-week instrumental unit focused on learning the ukelele. Pupils learn correct posture and hand positioning, develop basic strumming and picking techniques, and practice changing between simple chords. Through playing and singing together, students build rhythmic accuracy, musical confidence, and ensemble skills, while beginning to accompany songs and understand chord notation.
- Year 5 students participate in a six-week instrumental unit focused on learning the recorder. Pupils develop correct posture and breath control, learn accurate finger placement, and practice producing a clear, controlled tone. They read and perform music using staff notation, play a wider range of notes, and develop fluency and expression through solo and ensemble performance, building confidence and musical independence.
- All lessons consider equity, diversity and inclusion; this is represented in Charanga's choice of repertoire which covers a variety of genres, cultures and music from around the world.
- Children have opportunity to listen to a wide range of orchestral and choral music from many different genres whilst coming into their Monday assembly.
- The Music Coordinator is a classically trained pianist who leads the subject with strong musical expertise. She has attended Charanga training and cascades this knowledge through staff CPD, supporting consistent and confident delivery of the music curriculum. The coordinator has also created music vocabulary glossaries and share vocabulary PowerPoints for use in class, ensuring a consistent approach to musical language and supporting pupils' understanding and use of subject-specific terminology.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- KS1 and KS2 attend weekly singing assemblies with a wide range of songs being learnt and performed.
- KS1 choir gives younger pupils regular opportunities to sing together and develop enjoyment, confidence, and basic vocal skills. The choir will focus on unison singing, pitch awareness, and simple call-and-response songs, laying strong foundations for future choral singing and progression into KS2.
- During the summer term, music is played at lunchtime to provide pupils with opportunities to listen, sing, move and dance. This informal provision encourages enjoyment of music, supports physical expression and contributes to a positive and inclusive school atmosphere.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- EYFS, Year 3 and Year 5 participate in an annual Christmas performance. EYFS and Year 3 present a nativity whilst Year 5 perform in a carol concert. Pupils learn and rehearse a range of songs and actions, all of which are performed from memory, developing vocal technique, musical confidence, and performance skills, while contributing to a strong sense of community and celebration.
- Year 4 present an annual Harvest Festival assembly in which pupils learn and perform harvest-themed songs which are performed from memory. Pupils develop vocal confidence, musical accuracy and ensemble skills, while contributing to a meaningful whole-school celebration.
- Year 6 take part in an annual Summer Production, learning and performing a range of songs from memory. Pupils develop vocal techniques, musical expression and stage confidence, whilst applying ensemble and performance skills in a large-scale final production
- Pupils are given opportunities to perform within the wider community, including at the local church and care home, where classes across both key stages are invited to sing. These experiences develop pupils' confidence, sense of purpose and understanding of music as a shared and enriching community activity.
- Our annual carol with the band event takes place each Christmas, with a visiting 6-piece brass band performing live to the whole school including EYFS. Pupils experience a high-quality live musical performance and sing along to tradition Christmas carols, enhancing their musical enjoyment, listening skills and understanding of ensemble and instrumental music.



In the future

This is about what the school is planning for subsequent years.

We are constantly trying to ensure we offer the best musical opportunities to our students. Please see below some of the things we are planning for this year and beyond to maintain and build on our current provision:

- To promptly establish a KS2 choir, providing regular opportunities for pupils to sing together and develop vocal confidence. The choir will focus on introducing part-singing and simple harmonies, enabling pupils to build listening skills, musical awareness, and ensemble discipline while performing at school and community events.
- To introduce a termly instrumental showcase, providing pupils who learn an instrument with regular opportunities to perform. These events will celebrate progress, build performance confidence, and encourage peer support while promoting a culture of musical achievement across the school.
- To research and source a wider range of opportunities for pupils to experience and play a variety of musical instruments, broadening access and supporting informed progression into instrumental learning.
- To increase the range and number of instrument-based clubs offered during the school day, providing more pupils with regular opportunities to develop instrumental skills and musical confidence.
- To review and revise the musical instrument provision in EYFS, ensuring children have access to a high-quality range of age-appropriate instruments that support exploration, creativity and early musical development.
- To identify and access professional development opportunities for staff focused on musical composition, including strategies for supporting pupils in creating music and for confidently assessing compositional work.

Further information

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- [Charanga](#)
- [Tameside Music Service](#)
- [The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030
- [SingUp](#)

